

WINNIPEG AIRPORT

ast and magestic as the Great Plains of Canada, the most recent renovation of Winnipeg James Armstrong Richardson International Airport is a stunning new terminal by Pelli Clarke Pelli Architects.

Completed in 2011 the "building is conceived as a glass vessel, inviting visitors to experience the landscape and skies of Manitoba.... Designed with environmentally sustainable features, the terminal will make Winnipeg International the first airport in Canada and the second in North America to receive a LEED rating."

ACGI's panelized linear open wood ceiling system spans 53,000 sq. ft. throughout the terminal. Crafted with architectural grade quartered white maple veneer,

the elegant convex and concave panels portray the architect's countryside-inspired vision.

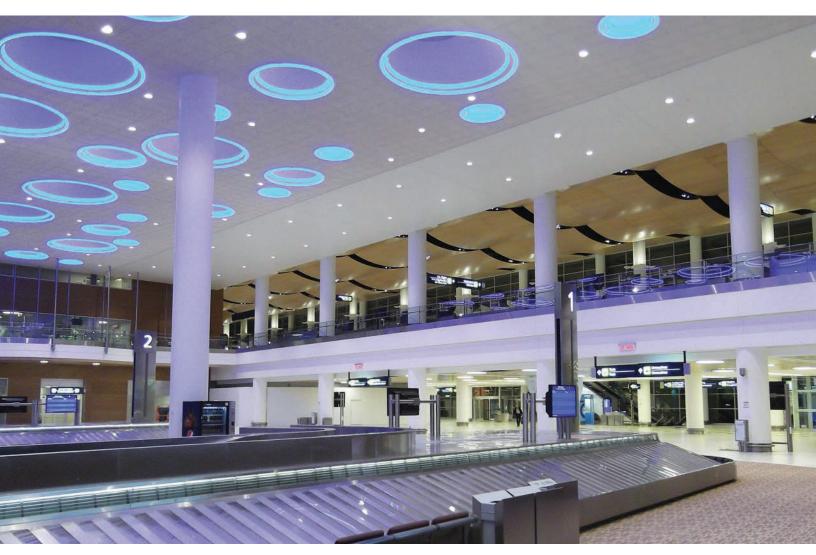
With perforations and matching white maple veneer, the Flat Panels are lined with factory-attached acoustic fabric on the back for enhanced sound absorbtion.

Additionally, Flat Panels feature safety clips developed by ACGI to catch panels in case of release.

The Concerto™ Wall System adapts well to the venue's unconventional panel sizes while accentuating the anigre veneer Encore™ Acoustic Panels. Lastly, the custom stylized Diffuser Acoustic Panels improve the overall audial experience.

Source: pcparch.com

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 Overlapping white maple veneer Linear open panels with complex curvature Front: Billowing expanse of ceiling clouds across the terminal's upper terrace



 Custom Diffuser Acoustic Panels designed to architect's perferences Top: Captivating skylights with Linear ceiling clouds in background